Auction Catalogue

FURNITURE AND DECORATIONS

The Property of

EDWIN A. SHEWAN, ESQ.

AND OTHERS

Public Sale No. 1893

13981C

To Be Sold At Public Auction

THURSDAY, FRIDAY AND SATURDAY

MARCH 28th, 29th and 30th, 1940

AT 2 O'CLOCK EACH DAY

PLAZA ART GALLERIES, INC.

9-11 EAST 59th STREET, NEW YORK CITY

Telephone VOLUNTEER 5—0060-0061

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On Exhibition

EASTER SUNDAY, MARCH 24th, *from* 2 to 5 P. M.

And continuing daily thereafter from 9 A. M. to 6 P. M.

Sale Conducted by

EDWARD P. and WILLIAM H. O'REILLY

AUCTIONEERS

CONDITIONS OF SALE

1. The highest bidder to be the Buyer, and if any dispute arise between two or more bidders, the lot so in dispute shall be immediately put up again and resold.

2. Any bid which is not commensurate with the value of the article offered, or which is merely a nominal or fractional advance, may be rejected by the auctioneer if in his judgment such bid would be likely to affect the sale injuriously.

3. The purchasers to give their names and addresses and to pay down a cash deposit, or the whole of the purchase money, if required, in default of which the lot or lots so purchased to be immediately put up again and resold.

4. The lots to be taken away at the buyer's expense and risk upon the conclusion of the sale, and the remainder of the purchase money to be absolutely paid or otherwise settled for to the satisfaction of the Auctioneer, on or before delivery; in default of which the undersigned will not hold themselves responsible if the lots be lost, damaged or destroyed, but they will be left at the sole risk of the purchaser.

5. The lots to be taken away and paid for, whether genuine or authentic or not, with all faults and errors of description, at the buyer's expense and risk, within Two Days from the purchase; if they are not removed in this time, the purchase may be cancelled at discretion of Auctioneer; The Plaza Art Galleries, Inc. assumes no responsibility for the correct description, genuineness or authenticity of, or any fault or defect in any lot, and making no warranty whatever.

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10. Unless the sale is advertised and announced as absolute and unrestricted, owners reserve the right to bid.

11. All claims must be made within 10 days after sale.

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13. Records: In any dispute as to the amount of a bid, the records of the Plaza Art Galleries, Inc. shall be accepted and considered by the bidder as final and correct. This bid shall in all cases be accepted by both buyer and seller as the value against which all claim for losses or damages shall lie.

14. In lots where quantities are specified, articles are sold at so much each.

15. All articles purchased at this sale will be subject to payment of the New York Sales Tax of two per cent (2%) on the purchase price, except where the purchaser signs the certificate required by law that this article was purchased for re-sale.

E. P. and W. H. O'REILLY, Auctioneers.

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CATALOGUE

FIRST DAY'S SALE

THURSDAY, MARCH 28th, 1940

At 2 o'clock, P. M.

Sale Begins in Lower Gallery for Which No Catalogue is Printed

SECOND DAY'S SALE

FRIDAY, MARCH 29th, 1940

At 2 o'clock, P. M.

1	Bronze Figure of a Nude Female
2	Group: 3 Silver Napkin Rings and Sterling Silver Waiter
3	American Silver Compote. W. Gale
4	Two Sterling Silver Openwork Baskets
5	Two Sterling Silver Openwork Baskets
6	Group: 4 Silver Items; 3 cups and covered jug
7	Silver Fruit Set, in case. W. Gale
8	Silver Fruit Set, in case. Ball, Black & Co.
9	Oil Painting—Sporting Dogs. Signed E. Petit
10	Brown Glaze Pottery Vase
11	Brown Glaze Pottery Vase

Katayama

12 Bronze Vase, on stand. Chinese

13 Blue and White Porcelain Temple Jar and Cover. Chinese, K'ang Hsi

14 Decorated Porcelain Vase Lamp and Shade. Chinese

15 Cloisonne Enamel Vase Lamp. Chinese

16 Celadon Vase. Yung Chin

Mrs B.C. Foy

17 Settee, upholstered in print material

18 Inlaid Mahogany Oval Center Table. English

Mrs B.C. Foy

19 Three Pair Floral Chintz Curtains and Valances

J. Ruscica

20 Carved Walnut and Gilt Console Table

Maddalena Art Shop

21 Two Decorated Blue Porcelain Vase Lamps and Shades

22 Two Tall Crystal Vanity Lamps and Shades

23 Two Alabaster Vase Lamps and Shades

24 Red Tole Column Lamp and Shade

25 Copper Vase Lamp and Shade

Mrs J.W. Robie

26 Pair Sterling Silver Compotes. Tiffany & Co.

27 American Silver Basket. W. Gale

28 Sterling Silver Ladle. W. Gale

29 Sterling Silver Three-piece Tea Service. W. Gale

E.A. Shewan

30 Pair of Marble Statuettes, Heads of Children

31 Set of 2 Painted Glass Doors

32 Set of 3 Painted Glass Doors

33 Floral Aubusson Rug

34 Metal Figure of a Girl

35 Sculptured Marble Figure of a Draped Nude

36 Pair of Painted Commodes, with decorated mirror doors

37 Carved Walnut Coffer. Italian, 17th Century

38 Floral Needlepoint Footstool

39 Set of 4 Painted Panels—Musical Children

40 Oil Painting—Classical Landscape. Italian

41 Oil Painting—Draped Nude Figure. Signed on back, T. S. 1864

42 Carved Mahogany Pole Screen, with needlepoint panel. English, 18th Century

43 Pair Venetian Decorated Standard Lanterns

44 Embroidered Picture. English, 18th Century

45 Painted and Decorated Bedroom Suite; 7 pieces

46 Two Blue Porcelain Vase Lamps and Shades

47 Two Cut Crystal Vase Lamps and Metal Shades

48 Two Colonial Glass Lamps and Globes

49 Pottery Copper Color Urn Lamp and Shade

50 Ruby Glass Lamp and Shade, on marble base

51 Pair Ruby Glass and Decorated Glass Crystal Drop Girandoles. English

52 Pair Milk Glass and Decorated Glass Crystal Drop Girandoles. English

53 Pair Staffordshire Pottery Dogs. English

54 George III Silver Pineapple Cup and Ewer

55 English Silver Plated Biscuit Barrel

56 Victorian Silver Engraved Marriage Cup. English: London, 1868

57 Sheffield Plated Hot Water Urn. English

57A.- Two Paintings

B.- Pole Lantern

58 Pair Black Cupid and Horse Design Crystal Drop Lustres. English

59 Silver Plated Engraved Hot Water Jug. Elkington & Co., London

60 Staffordshire Pottery Group of 2 Figures. English

61 Pair Bronze Cupid Design Candlesticks

62 Copenhagen Porcelain Elephant

63 Green Lacquer and Gesso Decorated Drop-side Triangle Top Table. English

64 Yellow Lacquer and Gesso Decorated Kidney Table.

65 Pair Fruitwood Demi-lune Console Tables. English, 18th Century

66 Walnut and Gilt Bird Decorated Three-section Mirror. English

67 Windsor Oak Spindle Arm Chair. English, 18th Century

68 Windsor Oak Spindle Arm Chair. English, 18th Century

69 Pair Carved Walnut Side Chairs, needlepoint seats and backs. English.

70 Pair Carved Walnut Side Chairs, needlepoint seats and backs. English.

71 Mahogany Drop-side Serving Table. American, 18th Century

72 English Silver Plated Fish Knife and Fork, in case

73 Pair Decorated Porcelain Female Figures

74 Sheffield Asparagus Dish and Server. English

75 Pair Staffordshire Porcelain Dogs. English

Perez
75a Set of 7 Walnut Ladder Back Side Chairs, rust seats
75b Spanish Walnut Guard Room Table
75c Pair Bronze Torcheres
75d Inlaid Spanish Walnut Cabinet, painted doors
75e Painted Three-fold Screen
75f Pair Decorated Frame Oil Paintings—Italian Ruins
75g Oil Painting—Still Life, Fruit
75h Oil Painting—The Physician
75i Carved Walnut Spanish, 17th Century Cassone
75j Carved and Gilt Frame Mirror
75k Inlaid Spanish Walnut Desk

Lantin
76 Silver Plated Four-piece Tea and Coffee Service. Harrison, Sheffield, England
77 Sheffield Plated Pierced Gallery Oval Tray. English
78 Pair George III Silver Berry Spoons. London, 1791
79 George III Silver Fish Server. London, 1799
80 Twelve Silver Soup Spoons. William IV. Glascow, 1831.

Madden Shop
81 Bristol Glass Pink Decorated Vase Lamp and Shade
82 Two White and Red Porcelain Jars and Covers
83 Two White and Gold Garland Decorated Boudoir Lamps and Shades

J. Shewan
84 Pair Oil Painting Panels—Landscapes
85 Pair Oil Painting Panels—Landscapes
86 Pair Oil Painting Panels—Landscapes
87 Painted Panel—Musical Cupids

Allen Inc
88 Black Lacquer and Floral Decorated Cellarette. English

J. Shewan
88A Oil ptg - landscape
B. " " "

75 = 85 lamps
M 4 Pictures

89 Framed Ship Model, in case

90 Inlaid Mahogany Sheraton Brass Mounted Knife Box 18th Century

91 Mahogany and Green Leather Top Library Steps. English

92 Mahogany Three-tier Muffin Stand, on tripod base. English

93 Regency Maple and Marble Top Table

94 Inlaid Mahogany Sheraton Sideboard. English, 18th Century

95 Green Lacquer Decorated Coffee Table. English

96 Red Lacquer Decorated Coffee Table. English

97 Pair Brass Female Figure Lamps, with etched glass hurricane shades, on American marble bases

98 Walnut Hanging Cabinet, with glass door. English

99 Pair Oak Benches. Jacobean style

100 Limoges Floral Decorated Dessert Service of 15 pieces

101 Pair English Silver Leaf Border Nut Dishes

102 Pair Silver Plated Fern Holders. Walker & Hall, London

103 Pair Ruby Glass Crystal Drop Girandoles. English

104 Green Decorated Glass Urn and Cover. Victorian

105 Green Porcelain Urn

106 Decorated Porcelain Flower Pot

107 Chelsea Porcelain Figure of a Man. English, circa 1780

108 Chelsea Porcelain Figure of a Lady. English, circa 1780

109 Staffordshire Pottery Group. English

110 Mahogany Duncan Phyfe Style Settee, upholstered in floral silk chintz

111 Floral Decorated Six-fold Screen

112 Mahogany Arm Chair, upholstered brocade seat. Chippendale style

113 Windsor Horseshoe and Spindle Back Arm Chair. English, 18th Century

114 Two Carved Walnut Side Chairs. Italian, 18th Century

115 Mahogany Drop-leaf Table. English

116 Tiffany Mahogany Case Grandfather Clock. Elliot works and Westminster chimes

117 Two Vaseline Glass Vase Lamps and Shades

118 Two Decorated Porcelain Chinese Vase Lamps and Shades

119 Modern Art Wood Column Lamp and Shade

120 Crystal Glass Vase Lamp and Shade

121 Mahogany Chippendale Arm Chair, upholstered in red leather Net-150

122 Sheraton Mahogany and Rosewood Carlton House Desk Net 195

123 Mahogany Corner Cupboard. English, 18th Century Net 32.50

124 Queen Anne Walnut Knee-hole Desk Net-185

125 Mahogany and Satinwood Border Pembroke Table. English, 18th Century Net-135

126 Oil Painting—Head of a Lady. Edward Niczky, 1879

127 Oil Painting—In Vollendam. Signed Rud. Passin

128 Oil Painting—Holland Marshes. Signed O. Rudger

129 Oil Painting—Mountain Landscape. Signed Hermann Herzog

130 Oil Painting—Portrait of a Lady. Carl Becker, Berlin, 1865

131 Oil Painting—Landscape with Sheep. Signed Edward Pail

132 Mahogany Breakfront Bookcase, glazed doors and drawer. Cupboard base

133 Queen Anne Style Triple Glazed Door Bookcase

134 Pair Oval Framed Gouache Drawings

135 Louis XVI Carved Wood Gilt Mirror

136 Louis XVI Ivory and Gold Framed Trumeau

137 Carved Directoire Bergere, upholstered in blue brocade fabric

138 Pair Pickled Pine Frame Beds, Aubusson panels

139 Oil painting—Landscape. Signed James Hare

140 Oil Painting—Fishing Boats on Dieppe Sands. Signed Emile L. Mathon

141 Oil Painting—Figures at a Well. Signed A. Deyrolle

142 Oil Painting—Interior with Figure Knitting. Signed Rud. Passin

143 Oil Painting—On the Canal. Signed Ch. Cousin

144 Carved Teakwood and Marble Top Pedestal

145 Coalport Porcelain Dessert Service, of 11 pieces. Circa 1860

146 Two Sheffield Plated Entree Dishes and Covers. English

147 Sheffield Plated Spoon Warmer. English

148 Pair of Sheffield Plated Pepper Shakers. English

149 Pair Irish Silver Sauce Ladles. Dublin, 1822

150 Group: 3 Sheffield Plated Items, 2 spears and sugar sifter

151 Group: 3 Sheffield Plated Meat Skewers. English

152 Group: 3 Sheffield Plated Meat Skewers. English

153 Silver Plated Shell Design Biscuit Box. English

154 Pair Sheffield Plated and Blue Glass Liner Mustard Pots. English

155 Silver Plated Fish Knife and Fork, with ivory handles. English

156 Bronze Jardiniere (as is)

157 Red and Gold Decorated Tole Tray

158 Two Amber Crystal Vase Lamps and Shades

159 Turquoise Decorated Glass Urn Lamps and Shades

160 Ox-blood Vase Lamp and Shade

161 Chippendale Style Mahogany Tilt Table

162 Curly Maple Mirror. English

163 Mahogany Chippendale Arm Chair, with slip seat. English, 18th Century

164 Louis XV Walnut Inlaid Occasional Table, with drawer

165 Pair Mahogany Sheraton Style Three-drawer Commodes

166 Mahogany Chippendale Style Cocktail Table

167 Walnut Louis XV Love Seat, upholstered in turquoise velvet

168 Pair Louis XV Rosewood Night Tables

169 Oil Painting—Cavalier. Signed A. de Andreis

170 Oil Painting—Figure in a Landscape. Signed Vicente Palmarolini

171 Oil painting—A Corner in a Garden. Signed J. Beaudouin

172 Oil Painting—Girl with a Guitar. Signed E. Zampighi

173 Water Color—The Flutist. Signed Borione

174 Water Color—Lady at a Spinet. Signed Borione

175 Oil painting—Landscape and Figures. Signed Douglas Read

176 Pair Staffordshire Pottery Dogs

177 Staffordshire Pottery Group of Two Figures

178 Staffordshire Pottery Group of Hunter

179 Pair Milk Glass Crystal Drop Lustres

180 Pair Milk Glass Crystal Drop Lustres

181 Pair Georgian Silver Sugar Tongs. English

182 Blue Porcelain Clock and Two Vases

183 Two Glass Decanters and Stoppers. English

184 Pair Green Glass Vases

185 Pair Blue Glass Vases

186 Silver Plated Oval Tray. English

187 Pair Colored Sporting Prints. After Pollard

188 Two Oval Paintings on Glass—Landscapes

189 Pair Staffordshire Pottery Dogs. English

190 Staffordshire Pottery Group

191 Tall Triplicate Mirror

192 Directoire Green Painted and Decorated Mirror Top Table

193 Pair Wrought Iron Floor Lamps, electrified

194 Group: Two Assorted Wrought Iron Floor Lamps, electrified

195 Carved Walnut Arm Chair. Italian

196 Pair Black and Gilt Framed Oil Paintings. Italian

197 Pair Bronze on Wood Wall Plaques

198 Louis XV Side Chair, upholstered in needlepoint (as is)

199 Carved Mahogany Chippendale Style Bench

200 Turned Oak Bench, with needlepoint seat

201 Oil painting—Coast of Norway, Sunrise. Charles F. Hazeltine, 1905. Exhibited at the Art Club, Philadelphia

202 Oil painting—Landscape. Charles F. Hazeltine, 1905.

203 Inlaid Mahogany Sheraton Serpentine Front Sideboard. Length, 5 feet. English, 18th Century

204 Mahogany Library Steps, with leather tops. English, 18th Century

205 Pair English Pine Pier Cabinets. Circa 1800

206 Queen Anne Style Walnut Nest of 3 Tables

207 Rosewood Cocktail Table. Louis XV style

208 Pair Mahogany Chippendale Side Chairs, upholstered leather seats

209 Etched Silver Serving Knife

210 Group: 12 Sterling Silver Handled Knives. Gorham & Co.

211 Group: 12 Sterling Silver Handled Knives. Gorham & Co.

212 Group: 12 Sterling Silver Serving Spoons. Gorham & Co.

213 Group: 12 Sterling Silver Soup Spoons. Gorham & Co.

214 Group: 12 Sterling Silver Dinner Forks. Gorham & Co.

215 Group: ~~24 Sterling Silver Assorted Forks.~~

216 Group: 12 Sterling Silver Tea Spoons. Gorham & Co.

217 Group of About 23 Souvenir Spoons

218 Group: 3 Serving Tongs, 2 Crumbers, Ladle and Pie Knife

219 Group: Assorted Sterling Silver and Silver Plated Flatware Items. About 20 pieces

220 Group: Assorted Sterling Silver and Silver Plated Items

221 Pair Mahogany Transition Commodes, gallery and marble tops

222 Louis XV Chauffeuse, upholstered in blue velvet

223 Chippendale Mahogany Pier Cabinet

224 Pair Green Vases

225 Eight Queen Anne Style Walnut Dining Chairs

226 Oval Mahogany Three-tier Lamp Whatnot

227 Old Carved Oak Linenfold Lift Top Hall Seat

228 Floral Tapestry Material Small Wing Chair

229 Enamel and Ormolu Mantel Clock

230 Tapestry Panel—Woodland Scene; 6.8x5.7

231 ~~French Floral Embroidered Hanging, on oyster damask~~

232 Sterling Silver Cocktail Shaker. Tiffany

233 Georgian Style Sheffield Kettle, on stand

234 Moussoul Rug, 4.9x3.10

235 Joshaghan Rug, 7.6x3.4

236 Karabagh Runner, 12.10x3.1

237 Antique Sennah Rug, 6.2x4.3
238 Antique Kerman Rug, 6.7x4.7
239 Antique Shiraz Rug, 3.7x3.4
240 Shirvan Rug, 4.10x3.6
241 Anatolian Rug, 10x4.10
242 Karabagh Rug, 5.11x3.1
243 Feraghan Rug, 6.6x3.11
244 Kurd Runner, 9.6x2.7
245 Kerman Rug, 4x2.11
246 Sarook Rug, 4.10x3.3
247 Kerman Rug, 5.7x4.7
248 Cabistan Rug, 5.7x4.9
249 Hamadan Runner, 9.4x4.9
250 Antique Kebisdan Prayer Rug, 4.10x3.10
250a Large Khorassan Rug

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THIRD DAY'S SALE

SATURDAY, MARCH 30th, 1940

At 2 o'clock, P. M.

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251 Silver Plated Covered Open Pokal Net-8

252 Sheffield Plated Pierced Circular Basket, with swivel handle Net-9

253 Sheffield Plated Circular Souffle Dish, on four paw feet Net-12

254 Sheffield Plated Fluted Coffee Pot, with hinged cover Net-10

255 Sheffield Plated Engraved Circular Waiter, on three feet Net-12

256 Sheffield Plated Mirror Plateau, on three scroll feet Net-12

257 French Silver Plated Small Compote, with reeded border Net-6

258 French Silver Plated Sauceboat, with tray attached Net-15

259 Pair of French Silver Plated Compotes, with reeded borders Net-24

260 Sterling Silver Pierced Bottle Container, with hinged neck Net-6

261 Sterling Silver Oval Tea Caddy, with beaded border Net-6

262 Sterling Silver Repousse Small Tankard, with hinged lid Net-8

263 Sterling Silver Pierced Circular Tray Net-6

264 Sterling Silver Miniature Covered Urn, in the Adam style Net-10

265 Sterling Silver Octagonal Low Compote Net-15

266 Sterling Silver Two-handled Cup Net-7

267 Pair of Italian Silver Hanging Incense Burners, repousse bodies, suspended by three chains from a top with a loop Net-20

268 Antique East Indian Incised Silver and Copper Gourd Shape Wine Vessel Net-5

269 Antique Spanish Silver Monstrance, repousse with cherub head at top and bottom Net-15

270 Antique Persian Silver and Copper Wine Vessel, engraved with panels and figure decoration Net-10

271 Antique Persian Damascus Silver Covered Teapot, with swivel handle Net-10

272 French Sculptured Solid Silver Animal Group, on malachite base Net-20

273 Antique Continental Silver Sifting Receptacle, with strainer Net-8

274 Antique Continental Silver Holy Water Font, pierced medallion from which is suspended a cup Net-6

275 Eighteenth Century Continental Silver and Copper Chalice, wide base inset with portrait plaques Net-20

276 Antique Continental Silver Covered Chalice, repoussed decoration of fruits Net-20

277 Antique Continental Silver Wine Vessel, drum-shaped body, repoussed with allegorical figures Net-20

278 Staffordshire Figure and Landscape Decorated Pitcher. Paneled with figures drinking and smoking. Circa 1800 Net-8

279 Lowestoft Elaborately Pierced Flower Decorated Basket, with stand. Decorated with garlands of flowers in pink, green and yellow Net-25

280 Chinese Lowestoft Sepia Green and Blue Figure Decorated Bowl. Circa 1760 Net-32.50

281 Gold Brocade Needle Painted and Embroidery Picture of The Holy Family, in ebonized frame. Belgian, 18th Century Net-12.50

282 Gold Brocaded Embroidered and Needle Painted Picture —The Nativity. In ebonized frame. French, circa 1780

283 Gros and Petit Point Picture—The Holy Family. In ebonized frame. English, Early 18th Century

284 Lowestoft Green and Purple Decorated Circular Plate, with green and purple ribbon design decoration. Circa 1800

285 Lowestoft Green and Purple Decorated Oblong Platter, with green and purple ribbon design decoration. English, circa 1800

286 Staffordshire Blue and Yellow Relief Decorated Pitcher, masque head and fruit decoration. Circa 1800

287 Lowestoft Chinese Decorated Oval Platter, paneled with landscape and figure scenes. Circa 1780

288 Roll of Rose Damask Material. About 9½ yards

289 Directoire Cut Crystal Ormolu Mounted Chandelier, electric element surrounded by concentric crystal chainings from which depend longer ones supporting the bottom light. French, circa 1800

290 Antique English Mahogany Bottle Case, with four bottles

291 Sheraton Rosewood Inlaid Mahogany Banjo Barometer; also fitted with thermometer. Circa 1800

292 Regency Mahogany Four-tier Whatnot, tapered; with four shelves and turned columnar sides. English, circa 1820

293 Regency Brass Inlaid Rosewood Shelf Clock, octagonal watch-shaped clock on rectangular base having four button feet. Circa 1815

294 Chippendale Mahogany Table, with removable top; compartmented tray, stand with square legs and X-stretcher

295 William and Mary Walnut Dressing Mirror, serpentine front; fitted with one long and three small drawers; swivel mirror Net-32.50

296 Charles II Turned Walnut and Needlepoint Side Chair, slightly canted back and tight seat; upholstered in gros and petit point; turned legs and stretcher Net-20

297 Sheraton Mahogany Hanging Book Shelf, base fitted with three drawers above which are two shelves; banded in satinwood. English, Late XVIII Century Net-37.50

298 English Tole Oval Tray, fitted as coffee table; oval tray with hunting scene; on stand with gate of later date Net-42.50

299 Regency Mahogany Three-tier Library Steps, upper two steps with hinged tops; red leather insets; turned feet. English, circa 1820 Net-42.50

300 Hepplewhite Mahogany Semi-circular Console, plain frieze; square tapered legs ending in spade feet Net-47.50

300a Sterling Silver Water Pitcher. Gorham

300b Pair of Repousse Continental Silver Candlesticks; electrified

300c Twelve Repousse Border Sterling Silver Butter Plates. Monogrammed

300d Eleven French Limoges Gold Border Plates

300e Sterling Silver Chased Border Oval Platter. Gorham. Monogrammed

300f Pair Sterling Silver Compotes

300g Four Sterling Silver Cocktail Cups

300h Fine Carved Ivory Crucifix

300i Fine Carved Ivory Body of Christ

300j Group: 2 Sterling Silver Candlesticks and Vase

300k Pair Star Decorated Porcelain Lamps and Shades

3001 Embroidered Cream Salon Damask Hanging

300m Tole Tray

300n Pair Zeiss Mother-of-pearl Opera Glasses, in leather case

300o Plaque of the "Last Supper"

300p Sterling Silver Small Bowl. Caldwell & Son

300q Two English, 19th Century Mahogany Arm Chairs, upholstered seats

300r Two English, 19th Century Mahogany Arm Chairs, upholstered seats. Smaller than preceding

300s Two English, 19th Century Mahogany Arm Chairs, upholstered seats

300t Two English, 19th Century Mahogany Arm Chairs, upholstered seats

300u Two English, 19th Century Mahogany Arm Chairs, upholstered seats

300v Antique Damascus Carpet, floral design, about 9x12

301 Chippendale Mahogany Tip-up Table, tipping top with piecrust edge; on tripod base with claw and ball feet; (some restorations). English, 18th Century

302 Fine Sheraton Mahogany Pembroke Table, rectangular table, with two drop-leaves; fitted with one drawer. Square tapered legs. English, circa 1810

303 Pair Adam Carved Mahogany Candle Stands, square molded tops; fluted shafts with leaf carving; tripod base with peg feet

304 Regency Carved and Gilt Rectangular Mirror, molded cornice with ball drops; stencilled frieze. Fluted pilasters; ebonized mirror border. English, circa 1815

300w. English Silver Sugar Boat

305 Unusual Regency Mahogany Ladder Arm Chair, open back with widely scrolled arms and cane seat. Tips forward on front hinges to form a ladder of four steps. Net-85

306 Pair Chippendale Mahogany Wig Stands, mid bodies fitted with two drawers; undershelving; snake feet. Net-70

307 Chippendale Mahogany Three-tier Dumbwaiter, three graduated tiers with dish tops, on tripod base, with Dutch feet. English, 18th Century Net-95

308 Louis XVI Kingwood and Ormolu Mounted Writing Table, top inset with brown leather. Pull out slides at each side. Front fitted with one long and two small drawers. Chiseled ormolu mounting throughout. Net-90

309 Pair Regency Mahogany Terrestrial and Celestial Globes, complete with meridians and all markings. Circa 1825 Net-80

310 Fine Chippendale Mahogany Chest of Drawers, with Sliding Panel, straight front case with four drawers, with brass bail handles; bracket feet. English, circa 1780 Net-125

311 Unusual Regency Mahogany Card Table and Four Chairs to Match, square table with maroon leather top. Chairs with open backs and horizontal splat; fluted legs. Chair seats to match table. English, circa 1815 Net-135

312 Fine Sheraton Mahogany Tip-up Breakfast Table, honey colored mahogany oblong table with rounded corners; satinwood banding. Ring-turned shaft with four legs. English, 18th Century Net-110

313 Chippendale Mahogany Pedestal Desk, top inset with red leather and three drawers. Each side fitted with three drawers. English, circa 1810 Net-190

314 Set of ~~12~~ 7 Old English Silver Dinner Forks and Eleven Soup Spoons to Match Net-20

315 Pair of Pierced Sterling Silver Howard & Company Urns, with two handles; one with ruby glass liner Net-20

316 Antique East Indian Silver Covered Tea Pot ~~Net-50~~

317 Antique Continental Silver and Carved Ivory Covered Chalice, top with oval carved ivory cup, having cover with figure finial. Net-50

318 Antique Continental Silver Communion Set; salver and two hinged covered ewers. Dated 1817 Net-20

319 Antique French Silver Covered Compote, repousse with figures and inscriptions of famous men. Weight approximately 34½ ounces. Net-15

320 Continental Repousse Silver Tankard, with Hinged Cover, on Three Ball Feet. Weight approximately 28 ounces. Net-30

321 Twelve Old English Silver Dinner Forks, with shell pattern Net-1 Doz

322 French Empire Silver and Lille Glass Condiment Set, vinegar and oil bottles and 2 salt trenchers, on oval platform. Circa 1810. Net-50

323 Set of Six Continental Silver Pierced Trencher Salts, elaborately pierced sides with relief figure decoration. Circa 1820. Net-60

324 Sterling Silver Five-piece Tea and Coffee Service, comprising tea pot, sugar pot, coffee pot, creamer and waste bowl. Weight approximately 54 ounces Net-40

325 Antique Continental Silver Pierced Basket with Swivel Handle. Weight approximately 48 ounces Net-40

326 Antique Continental Silver Incised Two Headed Pheasant Figure. Weight approximately 16 ounces

327 Early American Silver Repousse Pitcher. Weight approximately 24 ounces Net-

328 Pair Directoire Silver Urns with Covers. French, circa 1815 Net-70

329 Fine Continental Silver Engraved Cup and Cover. Early XVIII Century Net 42.50

330 Chinese Fine Silver Dragon-sculptured Bowl. Marked underneath. Weight approximately 70 ounces Net-45

331 Seventeenth Century Continental Silver and Mother-of-Pearl Nautalus Cup. Engraved and pierced with repousse figure and animal decoration. Net-20

332 Antique Continental Silver Pierced Tall Flower Basket with Swivel Handle. Weight approximately 48 ounces Net-35

333 Eighteenth Century Continental Silver Repousse Pokal. All-over repousse; on three claw and ball feet Net-40

334 Set of Nine Crown Derby Blue and Gold Decorated Platters. Nest of graduated platters, all with peach, blue and gold floral decoration in Imari pattern, circa 1800 Net-50

335 Pair Green Nautical and Landscape Painted Tole Hurricane Candle Sconces. Adjustable shades and candle holders, circa 1820 Net-50

336 Worcester Blue and Gold Decorated Dessert Service. Comprising covered teapot, sugar, creamer, 16 saucers, 12 tea cups, 10 plates, 3 cake plates. Decorated with yellow straggles on blue ground. Circa 1820 Net-65

337 Pair Mason Ironstone Club-shaped Vases. With pierced handles at the sides. Peach, blue and gold floral and landscape decoration, circa 1820 Net-60

338 Pair Bristol Glass Covered Compotes with Scalloped Borders. Circa 1830 Net-32.50

339 Rockingham Apple-green and Gold Decorated Pierced Basket. Decorated with birds on frieze, circa 1780

340 Crown Derby Blue and Gold Decorated Urn-shaped Vase. Peach, blue and gold floral decoration on two-handled vase, circa 1800

341 Garniture of Three Lowestoft Covered Vases. Paneled with landscape scenes, circa 1790

342 Crown Derby Blue and Gold Decorated Dessert Service. Comprising 12 plates, 2 kidney dishes, 2 small dishes, oval dish, compote, all decorated with sepia flowers and blue leaves in Imari pattern, circa 1820

343 Pair Mason Ironstone Peach and Blue Decorated Jardinieres. Flower and leaf decoration in blue, gold and peach, circa 1820

344 Garniture of Three Lowestoft Porcelain Vases. All-over Chinese landscape and figure decoration, circa 1790

345 Set of Twelve Davenport Flower Decorated Dinner Plates. Panels with flowers painted in natural colors, circa 1780

346 Pair Minton Royal Blue Cups, Saucers and 2 Plates. All decorated with finely painted panels of different dogs

347 Pair Chinese Lowestoft Figure and Landscape Decorated Club-shaped Vases. With pierced handles, circa 1810

348 Worcester Blue and Gold Decorated Tea Service. Comprising covered teapot, covered sugar, waste bowl, 2 cake plates, 9 cups and 9 saucers, circa 1820

349 Pair Chippendale Mahogany End Tables. Pierced gallery top; square molded legs; pierced stretcher

350 Sheraton Mahogany Serpentine Chest of Drawers. Undulated case of four drawers with brass rosette handles and molded bracket feet. English, early XIX Century Not-125

350a English Mahogany Three-tier Saucer Top Dumbwaiter

350b English Sheraton Style Mahogany Canterbury, with brass runners

350c English Hepplewhite Style Sussex Arm Chair, upholstered in brown leather -45- Mrs. H. G. Bartol

350d Sheraton Style Mahogany Pembroke Table

350e Regency Mahogany Window Seat, upholstered in floral chintz. Circa 1815

350f Regency Mahogany and Brass Column Three-tier Shelf. Circa 1810

350g Chippendale Style Mahogany Card Table

350h Sheraton Style Mahogany Two-tier Table

350i Two Hepplewhite Style Mahogany Gallery Top Tables

350j Mahogany Nest of Three Tables. English -25- Mrs W. J. Solomon

350k Georgian Style Mahogany Open Front Bookcase, with cabinet and drawers

350l Mahogany Oblong Coffee Table. English

350m Mahogany Mirror Back Hanging Cabinet. English

350n Mahogany Floral Tufted Chintz Arm Chair. English

350o Pair Fine Carved Pine and Marble Top Corner Cabinets. English, circa 1800

350p Carved Burl Walnut Cabinet. English

350q Mahogany Hepplewhite Style Two-tier Table

350r Mahogany Sheraton Style Serpentine Front Commode

350s- Oil Ptg The Belgian City By-Powell

350T. Figures in Courtyard Flemish School

351 Rare Sheraton Mahogany Circular Drum Table. Top fitted with alternate drawers and blinds on ring-turned baluster and tripod base with ormolu paw feet. English, circa 1800 Net-180

352 Unusual Hepplewhite Mahogany Side Table. Concave front, top and undershelving each fitted with three drawers; square legs. English, 18th Century Net-85

353 Late Sheraton Mahogany Bow-front Chest of Drawers. Case of three long and two small drawers with brass and bail handles and bracket feet. Circa 1820 Net-7

354 Sheraton Mahogany Two-pillar Dining Table with Satinwood Border. Vase-turned pedestals, top with rounded corners and satinwood banding. Two extra leaves Net-135

355 Sheraton Mahogany Satinwood Inlaid Serpentine Sideboard. Center with one drawer flanked by a bottle cupboard on one side and a drawer. Square tapered legs ending in spade feet. English, circa 1780 Net-200

356 Set of Eight Hepplewhite Mahogany Shield Back Dinning Chairs, comprising 2 arm and 6 side chairs, with open shield backs, having pierced beaker splats, carved with husk festoons and rosettes. Channel-molded square tapered legs ending in spade feet and H-stretchers; tight seats upholstered in mocha leather. Early 19th Century Net-450

357 Pair Fine Sheraton Satinwood Inlaid Knife Boxes; fine boxes, with rosewood, satinwood and fruitwood inlay at sides and top. English, Late 18th Century Net-90

358 Chippendale Mahogany Breakfront Bookcase, scroll pediment top; figured frieze; paneled glass doors; fluted molded legs (some restorations). English, 18th Century Net-225

359 Chippendale Mahogany Pedestal Desk, top inset with red leather and three drawers; each side fitted with three drawers. English, circa 1810 Net-190

360 Set of 6 Regency Mahogany Side Chairs, open back with horizontal spindle splat; square legs; H-stretcher; loose seats in needlepoint. English, circa 1815 Net-135 150

361 Fine Sheraton Mahogany Tip-up Breakfast Table, oblong top with rounded corners; spiral-fluted shaft; four fluted legs. English, 18th Century Net-95

362 Regency Brass Inlaid Rosewood Foyer Cabinet, with grill doors, rectangular cabinet, the frieze fitted with two drawers, the panel banded in ormolu between rectangular dies. These and the drawer panels are inlaid with brass arabesques as are the pilasters at the side which enclose two grill doors of geometric ormolu; rosette and ring handles; marbleized wood top. Circa 1815 Net-235

363 Sheraton Blonde Mahogany Rosewood Banded Pembroke Table; drop-leaf rectangular table, the top with an all around stringing of rosewood; fitted with one drawer with brass rosette handles; ring-turned balustered shaft carved with leaves, supported on a base of four incurvate quadrangular legs, inlaid with rosewood and ending in ormolu animal feet. Circa 1780 Net-110

364 Regency Mahogany Butler's Secretary Bookcase, plain ovalized pediment; paneled glass doors enclosing four-shelved interior; lower body with fall front secretary drawer above three other drawers, all with oval brass and bail handles; valanced apron running into French bracket feet. Circa 1820 Net-235

365 Exceptional Sheraton Satinwood Inlaid Mahogany Serpentine Sideboard, fine board veneered with crotch mahogany and banded with satinwood, the center of the front convex fitted with one drawer having lion masque and ring handles. Deep concave returns of bottle drawers on each side; square tapered legs ending in spade feet; top, front, drawers and legs completely overrun with satinwood banding. Circa 1780 Net-3

366 Georgian Inlaid Root Walnut Knee-hole Lady's Petit Writing Desk, the top quarter veneered with matching root walnut having an all around chevron banding of ebony and satinwood; long drawer at the top similarly banded as are each of the six drawers contained in the base, three on each side; molded bracket feet; pierced rosette and brass bail handles. Circa 1770 Net-180

367 Set of 8 Late Sheraton Mahogany Dining Chairs, consisting of 6 side and 2 arm chairs; open backs with horizontal splat; turned legs ending in peg feet. Circa 1810 Net-

368 Sheraton Satinwood Inliad Mahogany Banjo Barometer; also fitted with thermometer. Circa 1800 Net-27.50

369 George III Silver Repousse Salver. William Cripps, London, 1761 Net-20

370 Pair George III Gilded Silver Two-handled Bowls. William Fountain, London, 1805 Net-90

371 Pair of George III Gilded Silver Two-handled Bowls. To match preceding Net-90

372 George IV Silver Three-piece Tea Set, comprising shell and flower decorated tea pot, sugar and creamer. John Angel, London, 1825 Net-95

373 George III Silver Coffee Pot, baluster shaped body with leaf and scroll decoration, hinged cover and pearwood handle. Charles Woodward, London, 1770 Net-80

374 George III Silver Basket, with gadroon border and swivel handle. H. Northcote, London, 1809 Net-55

375 George III Silver Coffee Pot, body decorated with cherubs and flowers; hinged cover. London, 1766 Net-75

376 Set of Four Old English Gilded Silver Columnar Candlesticks Net-100

377 George III Silver Circular Engraved Salver, on three feet. Thomas Watson & Co., Sheffield, 1796. Net-35

378 Set of Four George III Silver Candlesticks, in rococo style. Louis Black, London, 1761. Net-200

379 Sheffield Plated Venison Dish, with well and tree interior, having four feet. Net-48

380 Sheffield Plated Nest of Five Graduated Platters Net-24

381 Sheffield Plated Engraved Oval Two-handled Tea Tray Net-45

382 Sheffield Plated Engraved Oval Two-handled Tray Net-45

383 Sheffield Plated Two-handled Oblong Tray, with gadroon border. Net-45

384 George III Sheffield Plated Cover, with silver mounts. By Matthew Boulton. Crested with the arms of the Foley family of Birmingham, England. London, 1819 Net-30

385 George III Sheffield Plate Small Platter Cover, with silver mounts. By Matthew Boulton, London, 1819. To match preceding, but slightly smaller Net-30

386 George III Sheffield Plate Epergne, with Waterford glass liners, swirled and leaf mounted shaft and four branches each supporting a cut Waterford glass small dish surrounding a larger center one. Net-95

387 Set of Four George III Sheffield Plate Candlesticks. Circa 1815. Net-65

388 Set of Four George III Sheffield Plate Telescopic Candlesticks. Circa 1800.

389 Pair George III Sheffield Plate Warwick Wine Coolers, square campagna shaped coolers, repoussed with mythological masque heads in high relief surrounded by chasing of leaves and foliage. Handles on each side of rustic entwined design with fluting. Upper rim with gadroon and beaded border. Plain square bases. Fitted with liners and upper rooms. Circa 1800

390 Worcester Plaque, painted with still life of fruits, in gilded frame. English, circa 1780

391 Embroidered and Needlepointed Picture—Paul and Virginia. In gilded frame. English, circa 1800.

392 Silk and Wool Embroidered and Water Color on Linen—The Holy Family. In gilded frame. English, circa 1810

393 Queen Anne Gros and Petit Point Picture, in walnut frame. English, Early 18th Century

394 Embroidered and Needlepointed Picture, in gilded frame. English, circa 1800

395 Finely Embroidered and Needlepointed Picture, in gilded frame. English, circa 1780

396 Rockingham Apple Green and Gold Decorated Dessert Service, comprising covered tea pot, sugar, creamer, waste bowl, 6 tea cups, 10 coffee cups, 10 saucers, 2 plates; all decorated with flowers and yellow leaves outlined in gold on apple-green ground. Circa 1815.

397 Copeland Gold and Scenic Decorated Dessert Service, comprising 12 dessert plates and 5 assorted dishes, all with centers painted with landscape scenes.

398 Pair of Paris Salmon Pink and Floral Decorated Jardinieres

399 Garniture of Three Crown Derby Blue and Gold Decorated Vases, pair and one larger vase, all decorated with flowers and leaves in gold, blue, sepia and green. Circa 1820. Net-95

400 Worcester Sepia and Pink Decorated Dinner Service, comprising 38 dinner plates, 7 soup plates, 5 platters, cake plate, 20 dessert plates, covered soup tureen and tray, 3 covered vegetable dishes, 2 covered sauce tureens and stands, and salad bowl; 87 pieces. Circa 1790 Net-375

401 Davenport Blue and Gold Decorated Dessert Service, comprising 12 plates, compote and 4 low compotes, all with white centers and gold garlands on blue borders. Net-60

402 Chelsea Blue and Peach Decorated Coffee Service, comprising coffee pot, hot water pitcher, covered sugar bowl, 6 cups and 5 saucers; all decorated in the Oriental taste in blue, yellow, red and green. Net-45

403 Worcester Blue, Gold and Salmon Decorated Dessert Service. Comprising 12 dessert plates, 2 square dishes, 2 oval dishes and 2 covered tureens and trays. All decorated with large blue leaves outlined in gold flanked by salmon color edges showing white reserves of leaves. Centers with formalized blue and gold flowers surrounded by green leaves. Circa 1780 Net-185

404 Lowestoft Chinese Decorated Porcelain Bowl. Large resonant bowl paneled with landscape and figure vignettes showing mandarin garden scenes and Chinese landscapes on a ground of stippled rosettes in various colors. Interior painted with floral nosegays in natural colors. Circa 1790 Net-180

405 George III Sheffield Plate Centerpiece, with paw feet and gadroon border. Circa 1800 Net-40

406 William IV Sheffield Plate Fitted Inkstand. Circa 1830

407 Sheffield Plated Meat Tray, with cover; rustic handle

408 Sheffield Plated Five-piece Tea and Coffee Set by Mappin and Webb. Comprising tea pot, coffee pot, sugar, creamer and hot water jug.

409 Sheffield Plated Tantalus Set with Three Bristol Glass Bottles

410 George III Sheffield Plate Tea Urn with Fittings. Circa 1800

411 Sheffield Plated Oblong Knife Tray with Beaded Border and Divider

412 Sheffield Plated Engraved Hot Water Kettle on Stand

413 Sheffield Plated Repousse Four-piece Tea Service. Comprising teapot, coffee pot, sugar and creamer

414 Sheffield Plated Two-handled Covered Oval Soup Tureen

415 George III Sheffield Plate Basket with Swivel Handle. Circa 1820

416 Set of 4 Sheffield Plated Candlesticks, with festoons in the Adam taste

417 Sheffield Plated 24-Piece Dessert Set, in mahogany case

418 Pair of William IV Sheffield Plate Leaf and Shell Decorated Three-branch Candelabra. Circa 1830

419 George III Sheffield Plate Basket, gadroon border and swivel handle. Circa 1800

420 Sheffield Plated Engraved Four-piece Tea and Coffee Service, comprising tea pot, coffee pot, sugar and creamer

421 George III Sheffield Plate Pierced Basket, with swivel handle. Circa 1780

422 George III Sheffield Plate Rectangular Basket, with swivel handle. Circa 1800 Net-28

423 George III Sheffield Plate Coffee Pot, with repousse leaf decoration. Circa 1810 Net-16

424 Sheffield Plated Repousse Decorated Covered Jug Net-24

425 Sheffield Plated Fluted Tankard, with hinged cover Net-22

426 Chippendale Mahogany Slant Front Desk, body fitted with four drawers; molded base with bracket feet. English, 18th Century Net-120

427 Pair Rare Chippendale Carved and Gilt Mirrors, rococo and stalacite carved mirrors with Chinese pheasant perched at top. English, 18th Century Net-165

428 Fine Chippendale Mahogany Three-tier Dumbwaiter, three graduated dish top tiers; tripod base with Dutch feet. English, 18th Century Net-100

429 Rare Hepplewhite Mahogany Serpentine Chest of Drawers, serpentine case of four drawers banded in darker mahogany; bail handles; bracket feet. English, 18th Century Net-275

430 Nest of 4 Sheraton Mahogany Tables, rectangular tops on colonette supports with trestle base. English, 18th Century Net-75

431 Unusual Walnut Secretary Bookcase, with mirror door; arched pediment, paneled glass door enclosing shelved interior; shelved front over compartments; lower body with three graduated drawers; bolded base. Late 18th Century Net-180

432 Sheraton Satinwood Inlaid Mahogany Card Table, folding top with rounded corners; frieze fitted with one drawer; square tapered legs. English, circa 1800 Net-95

Leo Elwyn

433 Pair Sheraton Mahogany Arm Chairs, open backs with pierced beaker splat; molded arms; square molded legs, H-stretcher. English, 18th Century Net-110

434 Pair Georgian Carved and Gilt Mirrors, with Sconces, pierced Chinese pediment; two-light sconces stemming from masque Net-125

435 Sheraton Mahogany Three-pillar Dining Table, three-part table with rounded corners and reeded incurvate legs; fitted with two extra leaves and two border strips to finish the center part off as a complete table by itself Net-

436 Rare Sheraton Mahogany Sideboard, beautiful honey-colored board of breakfront construction, center with one drawer above a tambour compartment; sides with two small drawers above cupboard; square tapered legs. English, 18th Century Net-275

437 Set of Eight Hepplewhite Mahogany Dining Chairs, consisting of 6 side and 2 arm chairs; open shield backs with draped ribbon splat; square tapered legs, spade feet; serpentine seat rail; satinwood stringing inlay Net-37

438 Pair Fine Late Sheraton Mahogany Knife Boxes, with concave corners having all-over fruitwood inlay in geometric design. English, circa 1810 Net-120

439 Sheraton Mahogany Grandmother's Clock, striking clock in narrow case; the top, body and base with shell medallions; bracket feet Net-130

440 Chippendale Mahogany Finely Carved Arm Chair, incurvate arm supports and straight legs with leaf carving; H-stretcher; upholstered in striped linen damask. Early 19th Century Net-100

441 Fine Sheraton Mahogany Satinwood and Rosewood Inlaid Table, rectangular, with undulated ends; frieze fitted with one drawer; square tapered legs; top inlaid with oval medallion; all-over rosewood banding. English, 18th Century

442 Fine Chippendale Mahogany Card Table, folding flap with rosette-carved border; frieze fitted with one drawer; square tapered legs. English, 18th Century Net-110

443 Regency Mahogany and Satinwood Inlaid Sofa Table, rectangular table with two hemispherical leaves; frieze fitted with two drawers; trestle base; all-over satinwood stringing. Circa 1820 Net-80

444 Unusual Sheraton Mahogany Kidney-shaped Writing Desk, each side fitted with four drawers, the center with a long drawer; all-over inlaid with fruitwood and satinwood; leather inset. English, Early 19th Century Net-250

445 Fine Regency Satinwood Painted and Decorated Card Table, folding flap of satinwood decorated with green floral banding; black frieze stencilled with gold; turned legs. English, circa 1810 Net-125

446 Set of Six Adam Painted and Decorated Side Chairs, open backs with vertical splats; square tapered legs; tight seats in floral linen. English, circa 1780 Net-240

447 Pair of Adam Painted and Decorated Arm Chairs, open backs with painted vertical splats; square tapered legs; cane seats with loose cushions. English, circa 1790 Net-120

448 Empire Mahogany and Ormolu Mounted Console, fronted with a mirror; pilasters of Egyptian design with bust head tops and human feet; white marble top. Circa 1810 Net-60

449 Adam Carved Pine Mantel, molded cornice; frieze with rams' head masques and floral garlands centering a carved griffin; pilasters carved with leaves and scales. English, circa 1790

450 Regency Gilded Pier Mirror, cornice with ball drops; horn of plenty design. Cnrca 1815

451 Late Sheraton Mahogany Bow Front Chest of Drawers, case with two long and two small drawers, with valanced skirt and French bracket feet. Circa 1820

452 Chippendale Mahogany Tip-up Table, top with piecrust border; leaf-carved tripod base with claw and ball feet. Some restorations. English, 18th Century

453 Queen Anne Walnut Arm Chair, open back with solid splat. Cabriole legs ending in pad feet; H-stretcher. English, 18th Century

454 Regency Mahogany Arm Chair, open back with pierced horizontal splat; reeded arms. Square legs; H-stretcher; tight seats in black leather. English, circa 1815

455 Sheraton Satinwood Inlaid Mahogany Banjo Barometer, fitted with level, thermometer and hydrometer. Circa 1800.

456 Regency Style Rosewood Tilt Table

457 Lilehan Carpet. Size, 16.7x10.8

458 Beloochistan Rug. Size, 5.3x3

459 Chinese Carpet. Size, 15.7x13.9

460 Hamadan Rug. Size, 7.4x5.10

461 Feraghan Carpet. Size, 20x13.6

462 Kazak Rug. Size, 5.2x4.2

463 Mahal Carpet. Size, 16.9x13.9

464 Hamadan Rug. Size, 6.7x3.3

465 Sultanabad Carpet. Size, 15x14

466 Kerman Rug. Size, 7.2x4.5

467 Sarook Carpet. Size, 12x9

468 Kerman Rug. Size, 4.8x3

469 Tabriz Carpet. Size, 11.8x8.3

470 ~~Kashan~~ Rug. Size, 7x5

471 Khorassan Carpet. Size, 13.6x10.5

472 Tabriz Silk Prayer Rug. Size, 5.10x4

473 Herez Carpet. Size, 12x10.9

474 Sparta Carpet. Size, 8.6x6

475 Kerman Carpet. Size, 14x10

476 Kerman Carpet. Size, 12.5x9

477 Lilehan Carpet. Size, 12x19

478 Sparta Carpet. Size, 19.3x13.5

479 Persian Carpet 16.6 X 9

480 Persian Carpet 21.6 X 16

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